

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MAJOR 5th Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem V	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Poetry: Sixteenth to Eighteenth Century MAJ502	Sixteenth Century	Discussion of (i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" [Sonnet 29, <i>Amoretti</i>] by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	16
Sem V	Follow the Latest Univ. notification by KU	Sumit Rajak	English Poetry: Sixteenth to Eighteenth Century MAJ502	Seventeenth Century	Discussion of Shakespearean Sonnet and Metaphysical Poetry, and critical engagement with the following texts: [A] (i) Sonnet 116 ['Let me not to the marriage']. by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) Sonnet 19; "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	16
Sem V	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	English Poetry: Sixteenth to Eighteenth Century MAJ502	Eighteenth Century	Discussion of the genre called 'satire', 'elegy', and critical engagement with the following texts: (A) (i) <i>Mac Flecknoe</i> by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns (B) (i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750) (ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of <i>The Seasons</i>] by James Thomson (1730)	12

Suggested Readings/References:

- 1) *The Norton Anthology of English Literature, Vol.1*. 9th ed.
- 2) *The Sonnets (The New Cambridge Shakespeare)*.
- 3) *Metaphysical Poetry* (Penguin Classics) ed. Colin Burrow.
- 4) *Seventeenth-Century British Poetry*, [Norton Critical Ed.] Ed. by John P. Rumrich and Gregory Chaplin.
2006.
- 5) *Great Short Poems*. Ed. Paul Negri. Dover Publications.

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